

Writing Workshop Minilessons

In addition to the Writing Workshop minilesson provided at point-of-use in the Teacher's Edition, there are an additional 50 workshop lessons in each grade on Realize.

Topics of Online Minilessons and Student Practice Pages by Grade, Unit, and Week.

UNIT	WEEK	TOPIC
Grade K		
1	1	Supplies
1	1	Organization
1	2	Meet the Illustrator
1	2	Acknowledgments Page
1	3	Types of Books
1	3	Draw for Meaning
1	4	Give Effective Feedback
1	4	Choose Your Best Book
1	5	Apply Feedback
1	5	Feedback Forms
2	1	Generate Ideas
2	1	Plan Your Writing
2	2	Decide the Details in Your Writing
2	2	Facts
2	3	Table of Contents
2	3	Decide What to Draw
2	4	Spacing Between Words
2	4	Add Details to Illustrations
2	5	Edit for Illustrations
2	5	ABC Books
3	1	Tell Your Story
3	1	Fiction Ideas from Real Life
3	2	Draw Your Setting
3	2	Draw Your Characters
3	3	Title Page
3	3	Titles for Fiction
3	4	Subject Case Pronouns
3	4	Combine Sentences
3	5	Partner Edit
3	5	Apply End-of-Sentence Punctuation
4	1	How Writers Choose Titles
4	1	Pick a Topic
4	2	Small Moments and Big Moments
4	2	Drawings-Only Narratives
4	3	Where to Begin
4	3	Where to End

UNIT	WEEK	TOPIC
4	4	Add Details: Things on the Outside
4	4	Add Details: Things on the Inside
4	5	Edit for Words and Illustrations
4	5	Apply Capitalization
5	1	Variety of Question Words
5	1	The Right Number of Questions
5	2	Find Answers
5	2	Choose Important Questions
5	3	Labels
5	3	Bold Words
5	4	Apply Digital Tools for Formatting
5	4	Question Pages and Answer Pages
5	5	Review Questions and Answers for Clarity
5	5	Apply Verbs
Grade 1		
1	1	Supplies
1	1	Organization
1	2	Writing Club: Enhancing Writing Club
1	2	Writing Resources: Thesaurus
1	3	How Images Work with Text
1	3	When to Start a New Page
1	4	Conferences
1	4	When to Start a New Book
1	5	Feedback Forms
1	5	Publishing
2	1	Use a KWL Chart
2	1	Narrow a Topic
2	2	Write an Engaging Introduction
2	2	Facts
2	3	When to Start a New Paragraph
2	3	Combine Sentences
2	4	Past and Present Verbs
2	4	Prepositions
2	5	Collection of Your Best Work
2	5	Apply Nouns

UNIT	WEEK	TOPIC
3	1	Haiku Poems
3	1	See as a Poet
3	2	Alliteration
3	2	Similes
3	3	Non-rhyming Poetry
3	3	Stanzas
3	4	Subject-Verb Agreement
3	4	Rhyme Schemes
3	5	Short Poems
3	5	Apply Line Breaks
4	1	Story Starters
4	1	Dictate Your Story
4	2	Point of View
4	2	Character's Wants
4	3	Add or Delete a Word or Sentence
4	3	Map Emotions
4	4	Different Ways to Begin Sentences
4	4	Use Different Kinds of Sentences
4	5	Dramatic Reading
4	5	Apply Subject-Verb Agreement
5	1	Establish a Purpose and Audience
5	1	Imaginative How-to Books
5	2	Conclusion
5	2	List of Materials
5	3	Use Diagrams
5	3	Photos
5	4	Traditional Words and Phrases
5	4	Add More Steps to Clarify the Process
5	5	Demonstrate Your How-to
5	5	Apply Prepositions
Grade 2		
1	1	Conferences
1	1	Independent Writing
1	2	Peer Evaluation Guidelines
1	2	Use a Thesaurus
1	3	How to Use Illustrations
1	3	When to Start a New Paragraph
1	4	Explore Genres
1	4	Capitalize Titles
1	5	Use Editor's Marks
1	5	Choose Your Best Book

UNIT	WEEK	TOPIC
2	1	Fact vs. Opinion
2	1	The 5 Ws and H
2	2	Write a Strong First Sentence
2	2	The Right Number of Details
2	3	Transition Words
2	3	Write a Strong Conclusion
2	4	Add Content-Specific Vocabulary
2	4	Connect the Facts in Your List
2	5	How to Know When You Are Finished
2	5	Apply Punctuation
3	1	Onomatopoeia
3	1	Haiku
3	2	Write a Creative Title
3	2	Narrow Your Topic
3	3	Concrete Poems
3	3	Acrostic Poems
3	4	Thesaurus for Poetry
3	4	Prose Poem
3	5	Poetry Recital
3	5	Poetry Review
4	1	First-Person Narration
4	1	Diary Entry
4	2	Dialogue
4	2	Draw Your Characters
4	3	Set the Scene
4	3	Character's Thoughts
4	4	Staying on Topic
4	4	Voice
4	5	Apply Capitalization
4	5	Punctuate Dialogue
5	1	Finding Your Audience
5	1	What You Know/What You Need to Know
5	2	Instructions for Inspiration
5	2	Important Steps
5	3	Diagrams
5	3	Image-Only Instructions
5	4	"Just Right" Words
5	4	Adverbs that Convey Space
5	5	Demonstrate Your How-To
5	5	Apply Pronouns

UNIT	WEEK	TOPIC
Grade 3		
1	1	What to Expect in Writing Workshop
1	1	Include Thoughts and Feelings
1	2	How Setting Influences the Narrator
1	2	Write a Draft
1	3	Writing Relevant Dialogue
1	3	Use Paragraphs to Show Time Changes
1	4	Creating a Vivid Experience: External
1	4	Creating a Vivid Experience: Internal
1	5	Interview the Author Conduct an Interview
1	5	Give a Dramatic Reading
2	1	Choose a Topic
2	1	Too Complicated vs. Too Simple
2	2	List of Materials
2	2	Avoid Unnecessary Details
2	3	Vary Transitional Words and Phrases
2	3	Diagrams
2	4	Test Your How-To Article
2	4	Draw Instructions
2	5	Apply Coordinating Conjunctions
2	5	Demonstrate Your How-to
3	1	Sensory Details in Historical Fiction
3	1	Write a Catchy Title
3	2	Major and Minor Characters
3	2	Accurate Historical Details
3	3	Write Realistic Dialogue
3	3	Choose Between First and Third Person
3	4	Edit for Irregular Verbs
3	4	Edit for Quotation Marks
3	5	Experiment with Sequence
3	5	Visual Aids
4	1	Voice Your Opinion Effectively
4	1	Focus on One Part of Your Idea
4	2	Set a Purpose for Writing
4	2	Determine Your Audience
4	3	Base Reasons on the Facts

UNIT	WEEK	TOPIC
4	3	How to Write a Draft
4	4	Relevant Details
4	4	Apply Linking Words
4	5	Common Keyboard Shortcuts
4	5	How to Write a Final Draft
5	1	Poetry Starters
5	1	Haiku
5	2	Hyperbole
5	2	Shape Poetry
5	3	Figurative Language to Create Images
5	3	Use a Thesaurus
5	4	Metaphor
5	4	Simile
5	5	Experiment with Structure
5	5	Apply Your Poetry to a Description
Grade 4		
1	1	Structure and Expectations
1	1	The Writer's Notebook
1	2	Use Figurative Language to Express Thoughts and Feelings
1	2	Write in First Person
1	3	Write a Personal Narrative as a Play
1	3	Tell the Story out of Order
1	4	Word Choice: Strong Verbs
1	4	Word Choice: Sensory Words
1	5	Apply Pronouns
1	5	Effective Illustration
2	1	Focus on Facts
2	1	Use a Graphic Organizer for Planning
2	2	Travel Photography and Illustrations
2	2	Captions Tell a Story
2	3	Use Graphics Effectively
2	3	Engaging Features of Travel Articles
2	4	Newspaper Editors
2	4	Bylines
2	5	Apply Coordinating Conjunctions
2	5	Make a Travel Brochure
3	1	The Narrator
3	1	Idea Generators
3	2	Theme

UNIT	WEEK	TOPIC
3	2	How Characters Change
3	3	Plot
3	3	Details to Include, Details to Skip
3	4	Show, Don't Tell
3	4	Turn Your Story into Science Fiction
3	5	Reader's Theater
3	5	Cover Art
4	1	Establish a Purpose
4	1	Establish an Audience
4	2	Fact vs. Opinion
4	2	Change Your Opinion
4	3	Learning from Other Viewpoints
4	3	Acknowledge the Other Viewpoint
4	4	Identify Weak Reasons
4	4	Internal Debate
4	5	Apply Subject-Verb Agreement
4	5	Use Editor's Marks
5	1	Haiku
5	1	Shape Poems
5	2	Onomatopoeia
5	2	Personification
5	3	Creative Punctuation
5	3	Explore Rhyme
5	4	Find the Perfect Word
5	4	Unnecessary Words
5	5	Freestyle Poetry
5	5	Perform Your Poetry Effectively
Grade 5		
1	1	Write a Journal Entry
1	1	Consider Your Audience
1	2	Determine Your Voice
1	2	Write a News Story
1	3	Communicate Thoughts
1	3	Write a Strong Ending
1	4	Use Description
1	4	Edit Punctuation in Dialogue
1	5	Edit for Definite Pronouns
1	5	Use Technology for Formatting
2	1	Brainstorm Ideas
2	1	Find Your Audience

UNIT	WEEK	TOPIC
2	2	Ask and Answer Questions
2	2	Write a Hook
2	3	Write a Headline and Byline
2	3	Put Important Information First
2	4	Conduct an Interview
2	4	Use Adverbs Effectively
2	5	Punctuate Direct Quotes
2	5	Publish Beyond the Classroom
3	1	Weigh the Facts
3	1	Who Are You Trying to Convince?
3	2	Gather Evidence
3	2	Use Opinion Signal Words
3	3	Refute the Other Viewpoint
3	3	Acknowledge Other Viewpoints
3	4	Revise for Voice
3	4	Script a Debate
3	5	Apply Linking Words and Phrases
3	5	Give Feedback
4	1	Brainstorm Ideas
4	1	Differentiate Between Science Fiction and Fantasy
4	2	Incorporate Details
4	2	Develop Setting Through Dialogue
4	3	Choose a Font
4	3	Work Through a Sequence
4	4	Revise Dialogue
4	4	Find Synonyms and Antonyms
4	5	Try Alternate Endings
4	5	Apply Irregular Verbs
5	1	Listen to and Write a Ballad
5	1	Write Prose Poetry
5	2	Use Onomatopoeia
5	2	Use Alliteration
5	3	Use Advanced Rhyme Schemes
5	3	Write Acrostic Poems
5	4	Write Song Lyrics
5	4	Read and Listen to Poetry
5	5	Hold a Poetry Slam
5	5	Submit Work for Publication